

The election was stolen.
The battle lines are drawn.

ORANGE REVOLUTION

Steve York – Director, Producer

Steve York makes films about crisis and conflict, war and peace, religion and culture, always seen from a human scale. He began his documentary career as a film editor, working with Charles Guggenheim and Bill Moyers in the 1970s, and his editor's perspective remains central to his work. For over 20 years, his productions have received consistent praise:

Vietnam Memorial, a record of the emotional days surrounding the dedication of the veterans' memorial in Washington, was cited by the *Christian Science Monitor* as a "touching, narration-less film...one of the most powerful, moving, and truthful statements about the war." It was nominated for an Emmy. **Remembering The Bomb**, filmed in Hiroshima on the 40th anniversary of the atomic bombing, was described by *People* magazine as "a spectacularly moving documentary that succeeds because of its subtlety." **This Honorable Court**, a PBS mini-series on the U.S. Supreme Court was called "extraordinary television reporting...a remarkable breakthrough" by the *Washington Post*. **Remaking the World**, a profile of Islamic activists in a BBC/PBS series was praised by *Time* magazine as "refreshingly free from hysteria...the most sophisticated treatment."

The *New York Daily News* review of **D-Day: The Soldiers' Story**, anchored by Peter Jennings for ABC News, was headlined: "Of Three D-Day Specials, One Gets An A-Plus." **Pearl Harbor: Two Hours That Changed the World**, also for ABC, with David Brinkley, was described by the *Wall Street Journal* as "a remarkable achievement...it's hard to recall any other production on the subject with as much dramatic heft." It was honored with the George Foster Peabody award.

In 1997 York turned from armed conflict to examine the successes of nonviolent struggle. **A Force More Powerful**, initially released as a feature length documentary, was expanded to a three-hour anthology, and reviewed in *New York* magazine: "Covering the past hundred years, as atrocious as any in human history, this remarkable mini-series still manages to find reasons for radical optimism. What we see on the screen is thrilling...there are heroes here." The series was nominated for an Emmy. Another story of nonviolent triumph, **Bringing Down A Dictator**, narrated by Martin Sheen, recounted the defeat of Slobodan Milosevic, and won the prestigious George Foster Peabody Award. Both films have been rebroadcast in the U.S. and around the world, in over ten languages.

Originally from St. Louis, York has lived in Washington, D.C. since 1972. He has traveled and filmed throughout Europe, the Middle East, Asia, and North and South America.

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